

Spring 3-3-1978

The Madwoman of Chaillot (1978)

San Jose State University, Theatre Arts

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TECHNICAL STAFF

Assistant Director Jenny Gispén-Schultz
Assistant Costume Designer Eliza Chugg
Assistant Scenic Designer Sal Aiello
Stage Manager Jerry Lynk
Assistant Stage Manager Kani Seifert
Sound Designer Linda Van Polen
under the supervision of James R. Earle, Jr.
Sound Technician Cameron Rolfe
Makeup Designer Cindy Hechter
under the supervision of Cara Rowe
Coiffures Elisabeth Roberts
Master Carpenter Steve Placke
Scenery Construction Frank Quintero, Danny Cervantes,
Sundance Harding, Casey Barnett,
Don Andrews, Carlos Uribe, Kim O'Bannon
Julia Everson, Tony Cisneros,
Ed Selva, Brent Jenkins, Richard Muldoon
Poster Design Antoinette Kuemper
Program, Flyer Design Donamarie Reeds
Stage Crewhead Theresa Shula
Stage Crew Karl Toepfer, Mathew Gil
Property Crewhead Lori Crawford
Property Coordinator Wiek Kruitwagen
Property Crew Sue Karnes, Victoria Barton
Master Electrician Richard James
Lighting Crewhead Matt O'Donnell
Lighting Crew Evelyn Sheridan, Katherine Guile
Ron Gunn, Clare Lucas
Costumer Eliza Chugg
Costume Running Crewhead Dawn Elizabeth Rice
Costume Assistant Crewhead Nola Armstrong
Costume Running Crew David Honea, Harry Schrader
Costume Construction Nola Armstrong, Betsy Franks, Janice Gray,
Cathy Heatlie, Jana Howington, James Jackson,
Lisa Marietta, Susan Olsen, Dawn Rice,
Michael Smith, Colleen Troy, Melanie Tribble,
Gale Warshawsky, Bill Wilkinson, Kutsi Young
House Manager Ray Mendonca
Box Office Manager Peter Diehl
Publicity/Public Relations Joyce Griffin

SAN JOSE STATE

UNIVERSITY THEATRE

presents

THE MADWOMAN OF CHAILLOT

BY JEAN GIRAUDOUX

Adapted by Maurice Valency

March 3, 4, 8, 9, 10, 11, 1978

THE MADWOMAN OF CHAILLOT

By Jean Giraudoux

Adapted by Maurice Valency

Directed by Dr. Grant McKernie

Scene Design by Donamarie Reeds

Lighting Design by Kurt Saylor

Costume Design by Cara Rowe

Music and Choreography by Gary Shannon

Technical Direction by John Dechant*

CAST

THE WAITER	Robert Killion
THE LITTLE MAN	Wilner Williams
THE PROSPECTOR	Fred Jefferson
THE PRESIDENT	Art Ward
THE BARON	Ray Mendonca
THE STREET SINGER	Karen Martens
THE FLOWER GIRL	Susan Freel
THE RAGPICKER	William Nelson
THE DEAF MUTE	Lee Anne Hawes
IRMA	Estelle Goda
THE SHOELACE PEDDLER	Karen Johnson
THE BROKER	Mitch Sutton
THE STREET JUGGLER	Milt Abel
DR. JADIN	Randall King
COUNTESS AURELIA, The Madwoman of Chaillot	Susan Dorsey
THE DOORMAN	Wayne Hazzard
THE POLICEMAN	Thomas Andrews
PIERRE	Paul DeZan
THE SERGEANT	Ross Nelson
THE SEWER-MAN	Dennis Martin
THE PUPPETEER	Patty Bullian
THE BLONDE LADY	Patricia Johnston
THE REDHAired LADY	Marty Wolfe
MME. CONSTANCE, The Madwoman of Passy	Ilona Kurz
MLLE. GABRIELLE, The Madwoman of St. Sulpice	Cherielyn Gunderson

CAST (cont.)

MME. JOSEPHINE, The Madwoman of La Concorde	Suzanne Lynk
THE PRESIDENTS	Art Ward, Robert Killion, Milt Abel
THE PROSPECTORS	Fred Jefferson, Mitch Sutton, Wayne Hazzard
THE PRESS AGENTS	Dennis Martin, Ross Nelson
THE LADIES	Marty Wolfe, Patricia Johnston, Patty Bullian
THE ADOLPHE BERTAUTS	Ray Mendonca Randall King, Thomas Andrews

SCENES

ACT I

The Cafe Terrace of Chez Francis

ACT II

The Countess' Cellar — 21 Rue de Chaillot

There will be one fifteen minute intermission following Act I.

DIRECTOR'S NOTES

Set on the edge of reality where fantasy is believable and dreams are plausible, THE MADWOMAN OF CHAILLOT is Jean Giraudoux' heartfelt appeal to Europe to save itself from the evils of twentieth century living. As a diplomat, Giraudoux watched helplessly as Europe constructed war machines, bureaucracies and bulldozers. As a playwright, he wrote eloquently of the true meaning of the struggle; for him, it was a battle between hatred and inhumanity on the one hand, and love and individuality on the other. As a realist, he knew that the struggle was infinitely more complex. Yet he chose to write a play in which an eccentric old woman with even more eccentric friends brings down the forces of evil and restores the beauty and joy of the world to its inhabitants. His resolution is a dream in the mind of the Countess, but the feelings it engenders in all of us are real.

* * * *

Some of the memorabilia of Jessie L. Lasky, the famous film pioneer producer, which has been given to the department, is displayed in the lobby.

*In partial fulfillment of the requirements for a Master of Arts Degree